

Six  
 CONCERTOS,  
 WITH ACCOMPANIMENTS;  
 for the  
 ORGAN, HARPSICHORD or FORTE-PIANO;  
 to which is added a  
 HARPSICHORD SONATA:  
 Composed by

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*Phil: Hayes, Bac: Mus:*

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

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LONDON, Published for the Author.

*NB. This Work is Enter'd at Stationers Hall.*

CORNO PRIMO

CONCERTO I.

CONCERTO II.

CONCERTO III. Allegro Tacet // Pastorale Tacet //

Aria

P. crescendo F.

Variationi 1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup> 4<sup>ta</sup> Tacet // Da Capo Aria

CONCERTO IV. CONCERTO V.

CONCERTO VI. Allegro Tacet // Andante Minuetto Tacet //

Aria

Flat

Variationi 1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup> Tacet // Da Capo Aria al Segno

FINE

CORNO SECONDO.

CONCERTO I.

CONCERTO II.

CONCERTO III. Allegro Tacet // Pastorale Tacet //

Aria

P crescendo F

variazione 1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup> 4<sup>ta</sup> Tacet // Da Capo Aria //

CONCERTO IV. CONCERTO V.

CONCERTO VI. Allegro Tacet // Andante Minuetto Tacet //

8 Aria

Flat 3

Variations 1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup> Tacet // Da Capo Aria al Segno 8

F I N E